

# University of Pretoria Yearbook 2019

## Aural training 200 (GHO 200)

**Qualification** Undergraduate

**Faculty** [Faculty of Humanities](#)

**Module credits** 12.00

**Programmes** [BMus](#)

[BMus Extended programme](#)

**Prerequisites** GHO 100

**Contact time** 2 lectures per week

**Language of tuition** Afrikaans and English are used in one class

**Department** Performing Arts

**Period of presentation** Year

### Module content

\*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

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