

University of Pretoria Yearbook 2019

Aural training 200 (GHO 200)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 12.00

Programmes [BMus](#)

[BMus Extended programme](#)

Prerequisites GHO 100

Contact time 2 lectures per week

Language of tuition Afrikaans and English are used in one class

Department Performing Arts

Period of presentation Year

Module content

*Closed – requires departmental selection

All major-, minor-, chromatic-, whole tone-, pentatonic scales, modes, intervals, 3 and 4 part chords in all inversions, recognition of chromatic chord progressions and improvisation, modulations, rhythmic and melodic sight-singing/dictation based on the *movable doh system*, in Western and African music.

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